

# Maryland Commission on African American History and Culture

# 2021 ANNUAL REPORT



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*About*

# MCAAHC

## The Mission

The Maryland Commission on African American History and Culture (MCAAHC) is committed to discovering, documenting, preserving, collecting, and promoting Maryland's African American heritage.

The Commission also provides technical assistance to institutions and groups with similar objectives. Through the accomplishment of this mission, the MCAAHC seeks to educate Maryland citizens and visitors to our state about the significance of the African American experience in Maryland.

## The History

In 1969, the Maryland Commission on African American History and Culture (MCAAHC) began under the leadership of Maryland Senator Verda Freeman Welcome, America's first African American female state senator, and Benjamin Quarles, a student of Carter G. Woodson who is known as the "Father of Black History." Today, the MCAAHC provides technical assistance and resources to Maryland African American museums, universities, and heritage sites. The commission also operates the Banneker-Douglass Museum (BDM), the state's official museum of Maryland African American history and culture.



*Commissioners with Gov. Larry Hogan, First Lady Yumi Hogan, and Steve McAdams, Executive Director for the Governor's Office of Community Initiatives.*

## Objectives

The primary objectives of the MCAAHC are to:

- Cultivate, present, interpret and promote the history and culture of African Americans in the State of Maryland through museum collections, exhibitions, commemorations, educational programs, publications, research and public participation;
- Serve as a clearinghouse for information and insights about African Americans in Maryland and the nation through collaboration with other public, educational, Corporate and Maryland based institutions on strategies for promoting African American history and culture;
- Discover, preserve, collect and catalog African American historical materials and artifacts and establish, manage and coordinate museums and other appropriate facilities for the promotion of African American history and culture; and
- Disseminate and integrate African American historical and cultural materials into the mainstream of Maryland life and education as a method of fostering constructive social change through better racial understanding

*Message from the  
MCAAHC Chair*

**REV. DR.  
TAMARA E.  
WILSON**



Dear Friends,

In 2021, the Maryland Commission on African American History and Culture's mission was to make transformational growth happen for the museum and commission. As Chair of the commission, I am truly honored to work with the museum staff, commission, volunteers, elected officials and stakeholders, to accomplish this mission.

For over 50 years, the Maryland Commission on African American History and Culture (MCAAHC) has authentically preserved and presented Black history and culture as a tool for racial equity, community empowerment, and social change. Our work includes operating the Banneker-Douglass Museum, the State's Museum on African American History and Culture, and the African American Heritage Preservation Program grant (AAHPP), the state's one-million-dollar capital grant. In addition, MCAAHC provides training and technical assistance to African American heritage projects and groups throughout Maryland.

In 2021, I envisioned the next 50 years; and asked what can we do today to ensure our operational sustainability and viability? This year, the commission and museum leadership has begun working with community stakeholders and elected officials to refine a plan to increase our state funding and private donor base. This has been a critical step in ensuring that our programs, initiatives, and outreach was accomplished.

Though we are still in a pandemic, I have made so many personal connections with our stakeholders and greater community, in ways to empower communities, promote racial equity, and improve our services. I thank all of you, for contributing to this important work.

Sincerely,

A handwritten signature in black ink that reads "Tamara E. Wilson". The signature is written in a cursive, flowing style.

Rev. Dr. Tamara E. Wilson  
Chair, Maryland Commission on African American History and Culture

*Message from the  
Executive Director*

# CHANEL COMPTON



Dear Friends,

As our museum enters a new stage of growth and expansion, we'd like to share our passion for telling authentic stories about Maryland's African American history, art, and culture. We are also excited to share with you an update on our 2021 accomplishments, future plans, and invite you to seize the opportunities ahead of us.

The Banneker-Douglass Museum, Maryland's State Museum on African American history and culture serves to document, interpret, and promote African American history, art, and culture in Maryland through dynamic and interactive exhibitions, programs and projects. Doing so, together, we improve the understanding and appreciation of America's rich cultural diversity for all. This year, BDM accomplished important milestones such as: reached over 50,000 people through online educational programs and events; developed a virtual exhibition of BDM's permanent exhibit "Deep Roots Rising Waters: A Celebration of African Americans in Maryland"; and produced six free Anti-Racism Training sessions for youth and adults.

Operating a State museum for this purpose is a major undertaking and requires meaningful community involvement and support. The BDM Foundation, Inc. has launched a successful We Rise development campaign to raise \$100k by June 20, 2021 to support our staffing, museum outreach and programs. Together, we have raised the visibility, and elevated the work of the museum and commission. I look forward to another year of transformation and empowerment.

Sincerely,

A handwritten signature in black ink that reads "Chanel Compton". The signature is fluid and cursive, with the first name being more prominent.

Chanel Compton  
Executive Director, Maryland Commission on African American History and Culture &  
Banneker-Douglass Museum

# COMMISSIONERS AT WORK

## MCAAHC - MLTRC Racial Justice Joint Statement



### *Excerpts from Full Statement*

Protests around the world have shown us that it is no longer possible to ignore our nation’s and state’s roots in systemic racism that has created and continues to preserve White power and White supremacy. This begins with unapologetically expressing truth such as this: Maryland is the South and one of the nation’s earliest birthplaces of anti-Black legislation, with the enacting of slave laws in 1664. U.S. Chief Justice Roger B. Taney, who was from a slave-owning family in Calvert County, wrote the majority opinion in the 1857 Dred Scott vs. Sandford case determining that the “inferiority” of African Americans meant they were not entitled to constitutional rights including freedom. Additionally, slavery did not officially end in Maryland until November 1, 1864, nearly two years after the Emancipation Proclamation.

To defy the lie of White power and give the United States a chance to truly exude all that it has declared, the truth must be told. That includes the truth of this country’s founding and preservation achieved through bloodshed, fear and repression. The Maryland Lynching Truth and Reconciliation Commission, and the Maryland Commission on African American History and Culture, are dedicated to elevating the stories of citizens whose experiences of oppression, trauma and resilience deserve the honor of being told, protected, and learned. For those who live with the memories and consequences of this multigenerational pain, healing cannot occur without knowing the extent of the pain and why it exists. The commissions’ work is not focused on fostering shame, but rather empowering a devotion to unconditional acknowledgment, appreciation, respect, understanding and love for all people.

[Click Here to Read the Full Statement](#)

## The Foundations of Racism

### *Anti-Racism Trainings*

This training presented a unique opportunity to strengthen racial equity practices personally, professionally, and culturally. During this training, participants:

- Examined key concepts of racial equity and structural racism

- Learned to have constructive conversations about race within their networks
- Developed tools and practices for counteracting racial bias
- Applied strategies to advance racial equity

# COMMISSIONERS AT WORK



## COMMISSION PUBLIC TELECONFERENCE MEETING SCHEDULE

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*Monday, February 7, 2021 at 11:00am*

*Monday, April 4, 2021 at 11:00am*

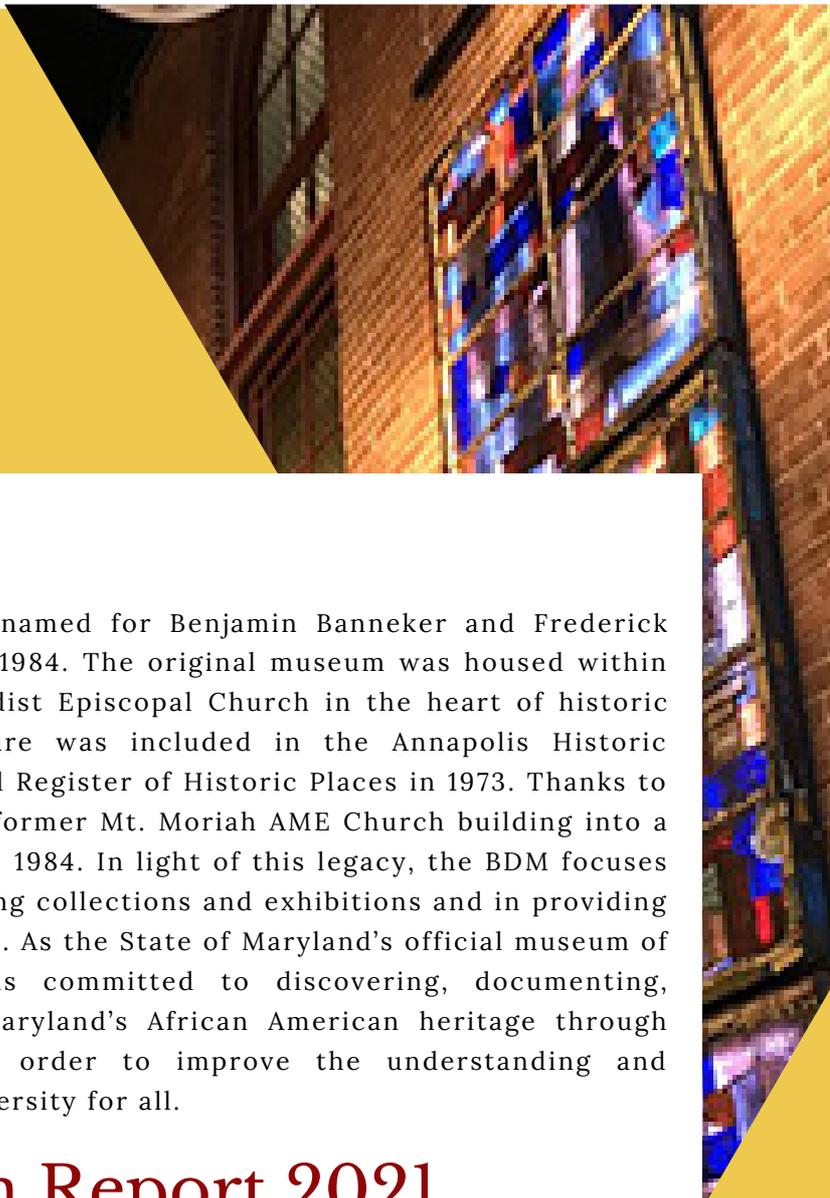
*Monday, June 6, 2021 at 11:00am*

*Monday, August 1, 2021 at 11:00am*

*Monday, October 3, 2021 at 11:00am*

*Monday, December 5, 2021 at 11:00am*

# BANNEKER- DOUGLASS MUSEUM



## Museum History

The Banneker-Douglass Museum (BDM), named for Benjamin Banneker and Frederick Douglass, was dedicated on February 24, 1984. The original museum was housed within the former Mount Moriah African Methodist Episcopal Church in the heart of historic Annapolis. The Victorian-Gothic structure was included in the Annapolis Historic District in 1971 and placed on the National Register of Historic Places in 1973. Thanks to a community-led effort to transform the former Mt. Moriah AME Church building into a museum, the BDM opened on February 24, 1984. In light of this legacy, the BDM focuses on a community-based approach to building collections and exhibitions and in providing tours, public programs, and other services. As the State of Maryland’s official museum of African American heritage, the BDM is committed to discovering, documenting, preserving, collecting, and promoting Maryland’s African American heritage through exhibitions, programs, and projects in order to improve the understanding and appreciating of America’s rich cultural diversity for all.

## Museum Visitation Report 2021

The Banneker-Douglass Museum was closed for 20 months from March 2020 up until September 2021. Our grand opening took place on September 18, 2021 where the museum was back open and finished its year at December 2021. Here is the visitation for these following months.

|                        | JAN.  | FEB.  | MAR.  | APR.         | MAY          | JUNE         | JULY         | AUG.         | SEPT.        | OCT.         | NOV.         | DEC.         | Grand Total Visitation |
|------------------------|-------|-------|-------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|------------------------|
| Museum Visitation 2019 | 701   | 1080  | 1075  | 670          | 543          | 1016         | 1031         | 905          | 624          | 548          | 1102         | 619          | 9914 Visitors          |
| Museum Visitation 2020 | 519   | 1031  | 204   | Closed Covid | 1754 Visitors          |
| Museum Visitation 2021 | Covid | Covid | Covid | Covid        | Covid        | Covid        | Covid        | Covid        | 257          | 347          | 325          | 110          | 1039 Visitors          |

# MUSEUM STAFF

## EXECUTIVE DIRECTOR



**Chanel Compton**

Goal: Responsible for leading the programmatic plans and operations for the Banneker-Douglass Museum, a component of the Maryland Commission on African American History and Culture

- M.A., Arts Management

## PROGRAMS DIRECTOR



**Sabriyah Hassan**

Goal: Develop a BDM after school program for teens

- M.Ed. Educational Leadership
- Over 10 years experience in academic and nonprofit administration
- Awarded the National Institute of Out of School Time & National Writing Project Fellowship
- Researched on professional development and research on best practices for after school programming

## CURATOR OF COLLECTIONS



**Schillica Howard**

Goal: Create diverse, accessible, and culturally relevant museum spaces through collections management, exhibition design, and educational and public programs

- Master of Arts: American Studies
- Previous Curatorial Assistant at the Smithsonian National Museum of African American History & Culture

# MUSEUM STAFF

## ADMINISTRATIVE MANAGER AND SPECIAL ASSISTANT TO MCAAHC



**LeRonn Herbert**

Goal: support the Executive Director, the BDM Staff, provide support to the MCAAHC, manage operation management duties, manage the BDM's volunteer program, assist with the marketing and publicity of programs, establish docent guided tours, coordinate site rentals, lead museum tours, interface with the public, and perform front desk duties of the BDM.

- MBA: Industrial Management
- Bachelor's of Science: Industrial Print Management

## MARKETING & COMMUNICATIONS DIRECTOR



**Robert James, III**

Responsible for: the BDM and MCAAHC's marketing, media relations, public affairs, and communications

- Bachelor's Degree in History & Education
- Over 10 years experience in Marketing & Public Relations

## SECURITY OFFICER



**Theodore "Ted" Hyman**

Goal: Securing the museum facilities and providing a warm greeting to visitors as they enter the building with museum history and factoids.

- Been with the museum for over 10 years

# VOLUNTEER PROGRAM

Through the many challenges of the dynamics of COVID-19, the Banneker–Douglass Museum (BDM) has continued to move forward even in the midst of the dynamics of this pandemic. On Friday, September 17, 2021 the BDM took the charge to celebrate life, regeneration of activity and the great opportunity to move forward in a positive way with a private reception and a grand block party to say we are back and open for business!

The Banneker-Douglass Museum took a leap of faith and to our great surprise, have garnered two new volunteers in the past three months that the museum was open! Beyond this, we had four site rentals, as well as two docent tours, in this short period of them.

## BDM Volunteers

The Banneker-Douglass Museum Volunteer Program has received and drawn some of the most brilliant, bright, gifted and intelligent individuals. These great individuals bring a diversified pool of talent in servicing the museum's needs. We are grateful to have them and we truly welcome them aboard!



These great volunteers have:

- been administrative assistants, docents, greeters, program helpers, general museum assistant as well as at home volunteers
- accumulated 90 hours of service time
- generated \$2,340.00 in-service hours to BDM
- given three docent guided tours
- assisted with four site rentals where \$2,400 was raised

*New BDM volunteer Patrick Smith, General Docent Sue Amos and Administrative Manager LeRonn Herbert working at the museum's stellar Kwanzaa Program.*

# EXHIBITIONS DEPARTMENT

## The Black Vote Mural Project

*February 15, 2020 - August 31, 2021*



*Part of a mural done by Future History Now as a part of The Black Vote Mural Project.*

### Phase 1: The Exhibition

In 2020, The Black Vote Mural Project explored the intersection of public art, Black voices, and civil rights with seventeen murals and an installation that transformed the interior galleries of the museum. Painted by regional artists, these murals interpreted the Association for the Study of African American Life and History (ASALH) 2020 theme: African Americans and the Vote.

The goal of The Black Vote Mural Project was to provide BDM's visitors with an authentic artistic and historical experience that demonstrates the importance of using art as a vehicle for social change. The public was generally unable to experience the exhibit due to the COVID-19 pandemic. Thus, the Banneker-Douglass Museum shifted gears and entered Phase 2 in 2021.

### Phase 2: Donations

BDM will expanded the impact of The Black Vote Mural Project beyond the museum walls and across the State of Maryland by donating fourteen of the murals to Maryland organizations that prioritize Black art and history as agents for social change. Many of the murals are currently on display in their new homes.

| Mural Title               | Artist                        | Final Location  | County          |
|---------------------------|-------------------------------|---|-----------------|
| <i>Out of the Dark</i>    | Ryan Allen                    | TBD (on display at Bowie State University)  |                 |
| <i>Sister's Corner</i>    | Nikki Brooks & Chanel Compton | TBD (on display at Bowie State University)  |                 |
| <i>The Shoulders</i>      | Greta Chapin-McGill           | Edward H. Nabb Research Center for Delmarva History and Culture at Salisbury University | Wicomico County |
| <i>Black to Forward</i>   | Jay F. Coleman                | TBD (on display at Bowie State University)  |                 |
| <i>Three Graces</i>       | Brandon Donahue               | Harriet Tubman Foundation of Howard County  | Howard County   |
| <i>The Future is Mine</i> | Nessar Jahanbin               | Sankofa Children's Museum of African Cultures   | Baltimore City  |

| Mural Title                                      | Artist                        | Final Location   | County              |
|--|-------------------------------|--|---------------------|
| <i>What We Built (The African American Flag)</i> | Oliver James                  | Parlett L. Moore Library - Coppin State University     | Baltimore City      |
| <i>I Voted</i>                                   | Jabari Jefferson              | Sandy Spring Slave Museum & African Art Gallery        | Montgomery County   |
| <i>MOMENTUM!</i>                                 | Gina Marie Lewis              | Severn Center  | Anne Arundel County |
| <i>For those who came before</i>                 | LaToya Peoples                | Fenix Youth Project                                    | Wicomico County     |
| <i>Strength of the Black Vote</i>                | Ernest Shaw                   | Black Union of Kent County                             | Kent County         |
| <i>Let My People Vote</i>                        | Steuart Hill Academic Academy | Steuart Hill Academic Academy                          | Baltimore City      |
| <i>Our Vote Counts</i>                           | James Stephen Terrell         | Mosely Gallery - University of Maryland: Eastern Shore | Somerset County     |
| <i>The Family That Votes</i>                     | Zsudayka Nzinga Terrell       | Robert W. Johnson Community Center                     | Washington County   |



Top Left: "Let My People Vote" by the students of Steuart Hill Academic Academy; Bottom Left: "For those who came before" by LaToya Peoples; Right: visitors admiring "Strength of the Black Vote" by Ernest Shaw

# Freedom Bound: Runaways of the Chesapeake

*September 18, 2021 - March 1, 2022*

This powerful exhibit tells nine stories of resistance to bondage and servitude in the Chesapeake Region from the Colonial Period to the American Civil War (1728-1864). The Banneker-Douglass Museum invites visitors to consider what resistance and freedom look like in the present day.

## Acknowledgements

*Freedom Bound: Runaways of the Chesapeake* was created and is licensed by Historic Annapolis, Inc. The creation and development of the exhibition was financed in part by a grant from the Institute of Museum and Library Services (IMLS) and with State Funds from the following: Maryland Historical Trust and Cultural Museum Assistance Program of the Maryland Department of Planning (MHT), Maryland Heritage Area Authority (MHAA), Maryland War of 1812 Bicentennial Commission. The Banneker-Douglass Museum received *Freedom Bound* as a traveling exhibit loaned from the Reginald F. Lewis Museum of Maryland African American History and Culture.



**Top Left:** Promotional graphic for the exhibition; **Top Right:** Attendees at the exhibition; **Bottom Center:** Historian Janice Hayes-Williams informs the crowd about William "Rolla" Ross, an enslaved young Black man about 14 years old, who escaped from Annapolis in December 1814 aboard a British warship preparing to leave the Chesapeake Bay.

# COLLECTIONS DEPARTMENT

## Acquisitions

**26** *Acquisitions*

**108** *Objects  
Cataloged*

### *Art of Activism* Banners - Maryland Hall

“Maryland Hall, in partnership with the Banneker Douglass Museum and Maryland Commission on African American History and Culture, invited Maryland-based Black artists, whose work encapsulates activism and social justice and using the creative process to educate their audiences about diversity, equity and inclusion to send proposals to take one of six 5 ft. x 9 ft tall Black Lives Matter banners, which were hanging on the front steps of Maryland Hall, to use as a canvas for justice. Selected artists were asked to challenge viewers' perception of art by using their individual banner as a platform to discuss social oppression and systemic patterns through visual or performance art. Artists were commissioned \$1,000 to design and create their banners.

The artists selected by a panel of jurors, in addition to having their finished banners displayed on our campus, will participate in a curated exhibition, Art of Activism, which will be on display at Maryland Hall. Hand-selected protest art from private collections will be shown throughout the building to complement current activist art.

### SELECTED ARTISTS

*Aaron Maybin, Baltimore*

*Nikki Brooks, Hyattsville*

*Ashley Milburn, Baltimore*

*Schroeder Cherry, Baltimore*

*David Cassidy, Upper Marlboro*

“Additionally, Comacell Brown was chosen to create work on a Black Lives Matter banner that will hang at the Banneker Douglass Museum and will coincide with artwork in the Art of Activism showcase at Maryland Hall.” - Maryland Hall’s website

The exhibition was on display at Maryland Hall January 8- February 27, 2021. At the end of the exhibition, the banners were donated to the Banneker-Douglass Museum.

# COLLECTIONS DEPARTMENT

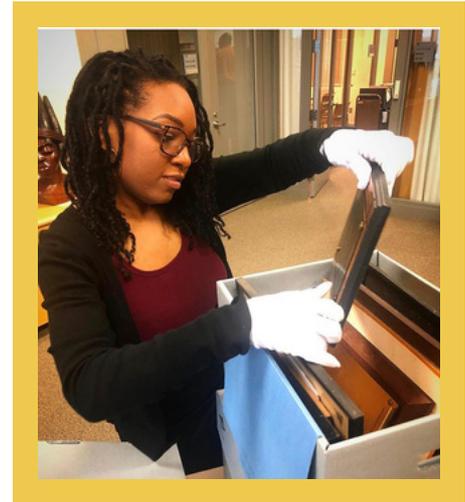
## Acquisitions

### *Art of Activism Banners - Maryland Hall*



### *African American Periodicals*

BDM received seventeen (17) bound volumes of Ebony, Tan, and Black Star magazines dated, primarily, between November 1955 and October 1974 with one Collector’s Edition of Ebony dated 2009.



### *Juneteenth Commemorative Coin*

Phyllis “Tee” Adams, the event organizer, donated a commemorative coin celebrating Annapolis, Maryland’s inaugural celebration of Juneteenth on June 19, 2021.

### *Yale Stenzler Materials*

BDM received personal papers and reference materials related to the restoration and preservation of historically African American public schools in Maryland, including Rosenwald schools, donated by Yale Stenzler, former Executive Director of the Maryland Public School Construction Program (1981-2003). The contents include newspaper clippings, programs, directories, reports, photographs, floorplans, and publications, including a journal article and proposal by Yale Stenzler.

## Cataloging

In 2021, 108 objects from the Banneker-Douglass Museum’s collections were cataloged, including the acquisitions listed above.

| <u>Collection</u>           | <u>No. of Objects</u> |
|-----------------------------|-----------------------|
| <i>2021 Acquisitions</i>    | <i>26</i>             |
| <i>Fine Art Collection</i>  | <i>56</i>             |
| <i>Assorted Collections</i> | <i>26</i>             |

# Banneker-Ellicott Mural Conservation

*October 2021 - February 2022*

In 1966, the State Roads Commission, predecessor to the Maryland Transportation Authority (MDTA), the agency that operates and maintains the State's toll facilities, contracted with Gladieux Corporation to make decorative improvements to the Maryland House Travel Plaza on I-95 in Aberdeen, Maryland. A Pennsylvania artist – William A. Smith – was commissioned to create several murals for the travel plaza. Each depicted significant individuals and events important to both Maryland and U.S. history, and were installed in the lobby of the Maryland House on April 2, 1968.

On September 16, 2012, the Maryland House Service Plaza was closed to the public to be demolished and rebuilt. William A. Smith's murals were removed from the walls and underwent conservation in October 2012. The Maryland Commission on African American History and Culture, which operates the Banneker Douglass Museum, advocated for the museum to be chosen as the new home for the mural entitled Andrew Ellicott & Benjamin Banneker Surveying the Boundaries of the District of Columbia. The Board of Public Works approved the transition in 2016, and BDM received the mural, nicknamed the Banneker-Ellicott Mural, in 2017.

Conservation of the Banneker-Ellicott Mural began in October 2021 with framing and installation planned for January 2022. An unveiling celebration is scheduled for February 5, 2022.

The Andrew Ellicott & Benjamin Banneker Surveying the Boundaries of the District of Columbia mural honors two extraordinary historical figures. The mural is dedicated to long-time Washington, D.C. surveyor, Chas Langelan, who respected and admired both Banneker and Ellicott. Langelan emulated them in his own passion for the surveying profession and executed its demands for integrity and accuracy to a high degree.



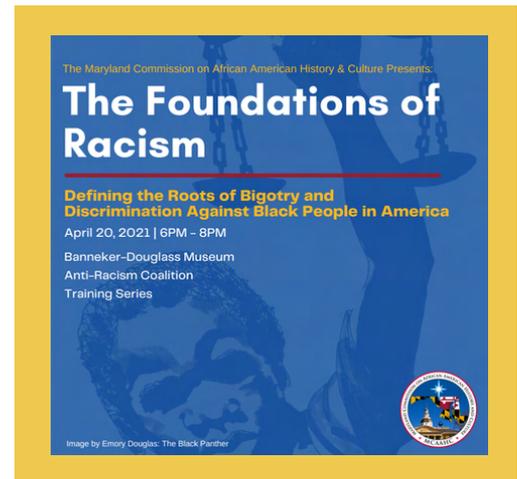
*Andrew Ellicott & Benjamin Banneker Surveying the Boundaries of Washington, D.C. by William A. Smith, 1968*

# PROGRAM HIGHLIGHTS

## Lunch & Learn: Preserving the Protest

*January 18, 2021*

Join us for a lunchtime conversation on the importance of preserving the signage and other memorabilia created during the largest social justice movement of our time. We will explore methods for preservations and provide attendees with some ideas on successfully archiving these pieces of history



## The Future of the Black Family

*February 18, 2021*

Join the Banneker-Douglass Museum as we present a discussion on the evolution of the identity of the Black family. This dialogue between Banneker-Douglass Museum's Director Chanel Compton and Mr. Matt Prestbury, a native Baltimorean and founder of the very successful Facebook group, The Black Fathers Foundation, will explore the uniqueness of the Black family structure, past and present and future.

## Black History Month Service and Leadership Awards

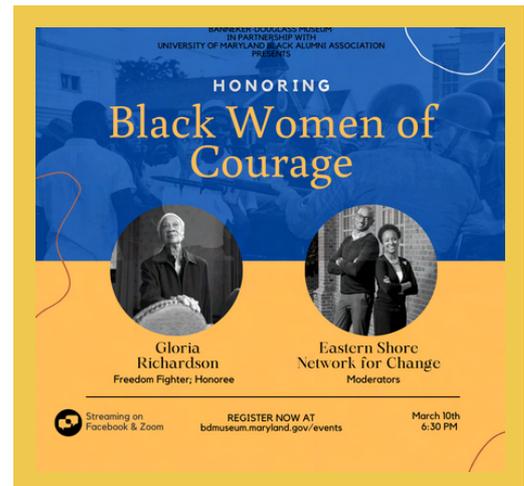
*February 17-26, 2021*

The Governor's Office on Service and Volunteerism is interested in reaching out to Maryland-based, African American; Diaspora-founded organizations, groups, and individuals who have stepped up in extraordinary ways during these unprecedented times, so that they may be recognized on a statewide platform. Our Office is specifically looking for increased outreach in the following counties: Dorchester, Calvert, Queen Anne's, Allegany, Charles, Carroll, St. Mary's, Caroline, Talbot, Washington, Kent, Somerset, Garrett, Jefferson. Your support helped the Governor's Service Awards honorees reach more than 30,000 Marylanders, and we're looking forward to launching the 2021 Black History Month Leadership & Service Awards.

# PROGRAM HIGHLIGHTS

## Honoring the Courage of Black Women

*March 10, 2021*



In the spirit of Women’s History Month, join Maryland-born freedom fighter, Gloria Richardson and the Banneker-Douglass Museum for “Honoring Black Women of Courage”. Richardson will discuss her life works and how she led the Cambridge Movement, a civil-rights movement which led to the desegregation of all schools, recreational areas, and hospitals in Maryland.

Moderated by Dion Banks and Kisha Petticolos of the Eastern Shore Change Network and made possible by a partnership with the University of Maryland Black Alumni Association.

## Anti-Racism Training Series---Parts I-III

- April 20th, Part I: The Foundations of Racism: Defining the Roots of Bigotry and Discrimination Against Black People in America
- July 27th, Part II: The Big Inequitable Picture; Criminal Justice and Education
- October 9th, Part III: Forward Thinking Conversations on Race; the Digital Divide, Housing and Reparations

## Community Co-Lab Juneteenth Program

*June 19, 2021*

A virtual Juneteenth and transcribing program presented by Community Co-Lab, University of Maryland College Park, Banneker-Douglass Museum, PG African American Museum and Cultural Center and Reginald F. Lewis Museum. Guest Speaker, Dr. Christopher Bonner, as seen on the Will Smith produced Netflix film, Amend.

## Youth Conference

*July 9, 2021*



## Block Party

*September 18, 2021*



*Left: Vendor and attendee; Center: vendor, Tristan's XL Lemonade; Right: Hula-hooper enjoying the music*

## MCAAHC Annual Symposium: The Spirit of the Black Family: Reclaim, Rejoice, Renew, Remember

*October 9, 10 & 13, 2021*

This year's symposium is held over three days and includes in-person and virtual events including the third installment of BDM's signature Anti-Racism training with opening remarks from the Speaker of the Maryland House of Delegates, Adrienne Jones. Programming also explores health and wellness, education, financial competency, and much more. This year's symposium guarantees to deliver education, history, and culture for all.



## Benjamin Banneker Family Drop In Day

*November 13, 2021*

Join BDM for an afternoon of arts, education and fun as we learn about the life and contributions of Maryland's native son, Benjamin Banneker.

## Kwanzaa 2021: Acts of Liberation---Creating Unity in the Community

*December 11, 2021*

This year's Banneker-Douglass Museum's Kwanzaa program celebrated the first principle "Unity" (Umoja) which is a commitment to building, developing, and defending African American and Diasporic communities.

**THANK YOU  
FOR YOUR  
SUPPORT!**



## **FY 2021 Contributors & Supporters**

Arts Council of Anne Arundel County

Maryland Humanities

National Trust for Historic Preservation

Visit Annapolis

Anne Arundel Community Foundation

Museum Hack

City of Annapolis

Merrill Lynch

Sonya Swygert

Carroll Hynson

Martha Blaxall

Matt McGherin

Donna Cypress

Margaret Davis

Ted and Betty Mack

Steve McAdams

Janice Curtis Greene

Tamara E. Wilson

Russell H. Frisby

Tony Spencer

Dr. Edwin T. Johnson

Honorable Kweisi Mfume

Ginger From

Lucy Speigel

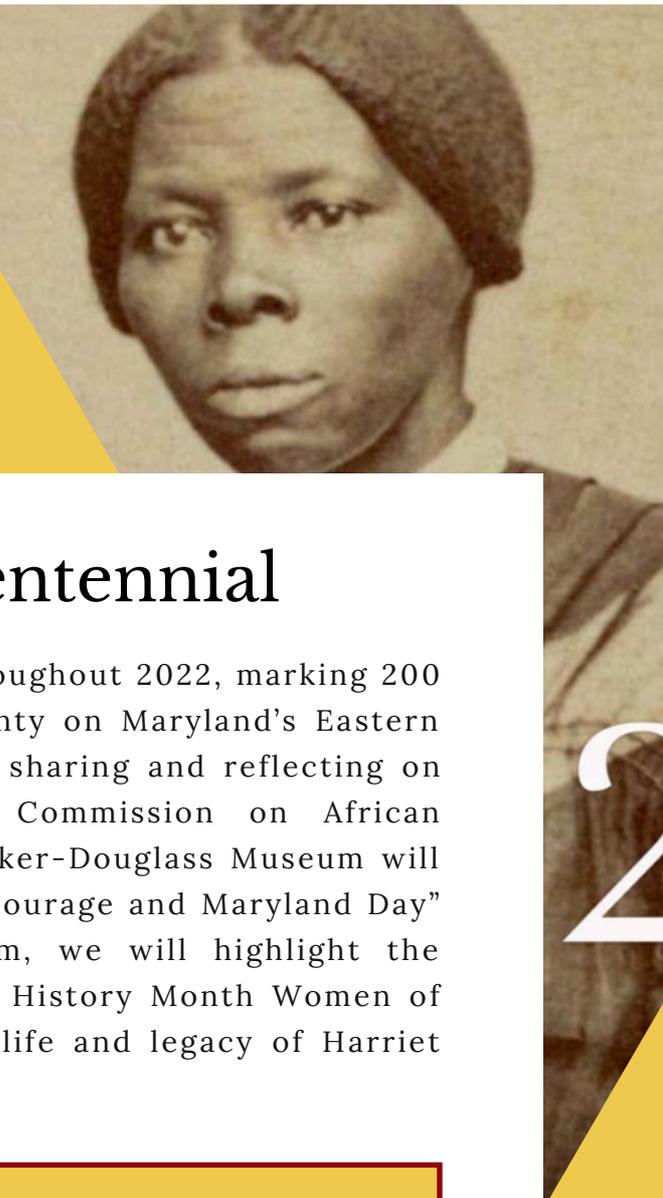
Adi Nkwonta

Winston Wilkinson

ET Williams

*The Year Ahead*

# WHAT'S NEXT IN 2022?



## Harriet Tubman Bicentennial

The world will honor Harriet Tubman throughout 2022, marking 200 years since her birth in Dorchester County on Maryland's Eastern Shore. People from far and wide will be sharing and reflecting on her remarkable story. The Maryland Commission on African American History and Culture and Banneker-Douglass Museum will present the "Harriet Tubman Women of Courage and Maryland Day" celebration. During this virtual program, we will highlight the winners of the Harriet Tubman Women's History Month Women of Courage Video Contest and present the life and legacy of Harriet Tubman.

### **Banneker-Douglass Museum**

#### **Address**

84 Franklin Street, Annapolis, MD 21401

#### **Phone**

(410) 216-6180

#### **Email**

bannekerdouglassmuseum@gmail.com

#### **Websites**

[bdmuseum.maryland.gov](http://bdmuseum.maryland.gov)  
[africanamerican.maryland.gov](http://africanamerican.maryland.gov)