

Maryland Commission on African American History and Culture

Annual Report - 2014



SESQUICENTENNIAL 1864 SLAVE EMANCIPATION QUILT ©2014



MISSION & AUTHORITY



The Maryland Commission on African American History and Culture works to: interpret, document, preserve, and promote Maryland's African American heritage; to provide technical assistance to institutions and groups with similar objectives; and to educate Maryland's citizens and visitors about the significance of the African American experience in Maryland and the nation.

The MCAAHC is a unit of the Governor's Office of Community Initiatives.

On the Cover

SESQUICENTENNIAL 1864 SLAVE EMANCIPATION QUILT ©2014

Dr. Joan M.E. Gaither, Fiber Artist & Quilt Designer • Lyndra Pratt Marshall, Project Manager & Vice-Chair, Maryland Commission on African American History and Culture organized more than 400+ Marylanders who contributed to this collaborative effort of interviewing, researching, and stitching and weaving artifacts into this "One Maryland Quilt".

Photo -- Courtesy of Valeu Photography





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DIRECTOR'S MESSAGE



Two thousand and fourteen has been a splendid year for both the Maryland Commission on African American History and Culture (MCAAHC) and the Banneker-Douglas Museum (BDM-- so much so, that the MCAAHC and BDM had to be divided into two, separate reports! (The BDM's annual report can be found at: <http://bdmuseum.maryland.gov/>). The stellar activities range from the MCAAHC working with the Governor's Office of Community Initiatives to commission a portrait Frederick Douglass for Government House to the creation of a community-sewn, 150th Anniversary Maryland Emancipation Day quilt. This undertaking was so remarkable that we have asked Vice Chair Lyndra Marshall to write a special letter to share more about how she led this amazing statewide project. These new activities are in keeping with our annual collaborations with the Turner Station Heritage Committee to honor Henrietta Lacks and with two African American History prizes we provide at the Maryland Humanities Council's Maryland History Day

program. When the focus is on African American achievement in Maryland, we are there to assist with making the project a success. This year was also the thirtieth anniversary of the BDM. What a year!

This report provides an overview of most of the Maryland Commission on African American History and Culture's activities this year, but it is by no means exhaustive. What is not included are the opportunities for consultation, the occasions for technical assistance, and the less than glamorous planning and logistics meetings. It is the combination of what we have included and the "administrative heavy lifting" that allows us to make significant changes throughout the state.

How can we be of service in your community?

As we prepare for 2015, please share with us how we can move Maryland forward.

Sincerely,

Joni L. Jones, PhD

Director,
Maryland Commission on African American History & Culture
and
Director,
Banneker-Douglass Museum



VICE CHAIR'S MESSAGE



As counties across the state of Maryland prepared to commemorate the 150th Anniversary of the Emancipation, commissioners of the Maryland Commission on African American History and Culture were hard at work. They gave up their summer vacations and reached out to heritage partners across the state, conducted quilting workshops and historical research in preparation for the making of the 1864 Emancipation Statewide Quilt. Soon thereafter, they applied images, historical documents, and artifacts to fabric. A project that would normally have taken three years to complete-- was completed in less than four months and unveiled during the Emancipation Day Proclamation Celebration for public viewing in the Rotunda just outside of the Old House of Delegates Chamber inside the Maryland State House on November 1, 2014. This was an exciting and emotional time for the commissioners and a special moment for them to honor their ancestors in a very special way.

President Abraham Lincoln's Emancipation Proclamation freed only those slaves in the named southern states in rebellion against the Union. Maryland was not a confederate state, so slavery continued until Maryland's 3rd Constitutional Convention Article 24 was ratified on November 1, 1864. The Sesquicentennial 1864 Maryland Slave Emancipation Quilt was designed to reflect the black, gold, red & white colors of the Maryland State Flag, split by a swath of blue representing the Chesapeake Bay & the Annapolis role in this historic event. Additionally, the center blue section suggests the schism in the state highlighting the split vote to keep or get rid of slavery in the "Free State." The borders accentuate sons/daughters/symbols, and the economic industries that demanded free slave labor.

Theodore "Ted" Mack, Chair of Maryland Commission on African American History & Culture asked yours truly, Vice-Chair Lyndra Marshall (née Pratt) to be the liaison between fiber artist, Dr. Joan M.E. Gaither and the 21 Commissioners who accepted the 18"x18" blank quilt squares to be distributed to teams in the 23 counties and Baltimore City with directions to visualize the stories of people, places, and events in their area before, at the time of, or after the ratification of "Article 24" 150 years ago.

The Sesquicentennial 1864 Slave Emancipation Quilt commemorated Maryland's shared history that holds fast the stories of our collective Maryland contributions for future generations to know. Fiber Artist Gaither calls the process used to create this monumental size quilt "quilting from the soul" that utilizes anything and everything necessary to tell the story that only the teller can voice. This quilt consists of personal stories within the context of economic, historic, political, and technological events leading to, during, and after the ratification of Article 24. The design format also shows the split in the state.

Favorite sons and daughters can be easily identified on the quilt. USCT is referenced on several quilt squares. Many historic symbols appear in every county and Baltimore City squares. It also includes products that contributed to the economic growth in the State which required slave labor. Then there's evidence that gave slaves new freedoms.

Two counties were not incorporated at the signing of Article 24 and are evident in the quilt. The results of the votes are also depicted in the quilt showing significance of the numbers in all but two of the counties and Baltimore city quilt squares. One county had the same amount of voters for and against the ending of slavery in Maryland; one must view the quilt to resolve this mystery.

The emancipation quilt will be exhibited in the Wiley H. Bates Legacy Center before touring the state of Maryland. Special thanks goes to the commissioners, heritage partners, researchers, community quilters, partners and sponsors for supporting this historic effort. More information can be found throughout this report and on the Acknowledgement page located at the end of this report.

Sincerely,

Lyndra Marshall

Lyndra Marshall (née Pratt)
Vice Chair



COMMISSIONERS

COMMISSIONERS APPOINTED IN 2014

Lopez Matthews, Jr., PhD (Baltimore County)

- Historian and Author
- Digital Production Librarian, Howard University Libraries and Moorland-Spingarn Research Center
- Adjunct Professor, Coppin State University
- Positions at Maryland-National Capital Park and Planning Commission, National Archives II, and Association of Black Women Historians
- BS in History, Coppin State University
- MA, PhD, Howard University



Janet Sims-Wood, PhD (Prince George's County)

- Librarian and Author
- Former Assistant Chief Librarian, Reference/Reader Services, Moorland-Spingarn Research Center, Howard University
- Recipient of 2014 James Partridge Award, University of Maryland College Park
- BA. in Sociology, North Carolina Central University
- MLS from the University of Maryland, and her PhD in Women's Studies/History/Oral History from Union Institute. Graduate School

Shelley Stokes-Hammond (Montgomery County)

- Public Relations Specialist and Preservationist
- Author and Researcher
- Recipient of 2012 Herbert Hoover Presidential Library and Museum Research Grant
- BA, English Composition & Literature, Ohio University
- MA, Historic Preservation, Goucher College; MA, Teaching, Johns Hopkins University





COMMISSIONERS RE-APPOINTED IN 2014

Kelsey R. Bush (St. Mary's County)

2009-2013; -2017

- Youth and Local Management Board Coordinator, St. Mary's County Department of Aging and Human Services
- St. Mary's County Public Schools Superintendent's Diversity and Equity Advisory Committee
- Former Member, Board of Directors for Tri-County Youth Service Bureau
- Former Board Member, United Committee on Afro American Contributions

Michael G. Miller (Anne Arundel County)

2009-2013; -2017

- Principal of The Arundel Group, a private investor in commercial real estate in Maryland
- Financial consultant at a Washington, DC area public utility organization
- Former Business Manager of Miami-based Florida Memorial College
- Former Chief Financial Officer of Africare in Washington, DC.
- In 1990s, lived in Johannesburg, South Africa in order to work closely with government of Nelson Mandela
- Former Director of Project Finance and Senior Director of Real Estate, PepsiCo's Taco Bell subsidiary

Barbara Mobarak, J., M.Arch., MCRP (Howard County)

2011-2013; -2017

- Founder and Instructor, Center for Design, Art and Technology, St. Thomas US Virgin Islands
- Member, Board of Directors, Baltimore Heritage
- Member, Board of Directors, Carroll Museums
- Owner, Island Textile Company

Evan Richardson (Baltimore City)

2008-2012; -2016

- Assistant to the Dean, Morgan State University, School of Architecture and Planning
- Former Neighborhood Liaison, Mayor's Office of Neighborhoods, Baltimore City
- Former Program Coordinator, Neighborhood Design Center



OTHER CURRENT COMMISSIONERS

Theodore “Ted” Mack, Chair (Anne Arundel County)

2007-2011, 2011-2015

- Former Chief, U.S. Army’s Counter Terrorism Team
- Charter Member, Military Intelligence Hall of Fame
- Co-founder Northern Arundel Cultural Preservation Society
- Former member of Associated Black Charities Board of Directors
- 33rd Degree Mason
- Reginald F. Lewis Museum Executive Board Member

Lyndra Marshall (née Pratt), Vice Chair (Anne Arundel and Prince George’s County)

2011-2014

- Former or Retired, Project Manager, Department of Transportation National Highway Traffic Safety Administration
- Internationally known genealogist, author, teacher and lecturer
- Founder and President, GENE-ALL-OF US, Inc. – Family Heritage Research and Resource Center in Bowie, Maryland
- Partner, African Ancestry, Inc. – Pioneers in DNA Genetic Testing and African Loom Tours
- Recipient, Distinguished Genealogy Research Award from the National Afro-American Historical and Genealogical Society
- Active Member, Afro-American Historical and Genealogical Society, Inc. Prince George’s County Chapter

Denise A. Barnes (Charles County)

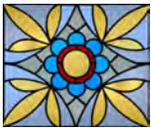
2011-2015

- Graduate, Morgan State University and University of Michigan
- Guidance Counselor, Charles County Public Schools
- Coordinated Black Saga Program in her school and established Black Saga Club
- Member of numerous organizations, including Alpha Kappa Alpha Sorority, Inc.

Lynn G. Bowman (Allegheny County)

2011-2014

- Graduate, St. Mary’s College of Maryland and University of Maryland at College Park
- Associate Professor in English and Speech, Allegheny College of Maryland in Cumberland, Maryland
- Authored two books on *Allegheny County African American history*, *Being Black in Brownsville: Echoes of a “Forgotten” Frostburg* and *Crossing into the Promised Land: an Appalachian African-American History*



Dr. Charles M. Christian (Howard County)

2009-2013

- Founder, Black Saga Competition
- Professor of Social and Population Geography, Coppin State University
- Former Member, Governor's Commission on the Commemoration and Legacy of Slavery in Maryland
- Former Member, University of Maryland's Commission on Minority Issues

Donna Cypress (Baltimore City)

2013-2016

- Director of Library Services, Lincoln College of Technology
- Commissioner, Baltimore City Commission for Historical and Architectural Preservation
- Alumna -- Coppin State, Morgan State, and Towson Universities

Barbara Spencer Dunn (Prince George's County)

2013-2017

- Executive Director, Kiamsha Youth Empowerment Organization
- Author, *Before and Beyond the Niagara Movement: As the Youth See It; Lessons Learned from My Parents and Training with a Purpose*
- National Alliance of Faith and Justice Coordinator, Pen or Pencil: Writing a New History a national youth-led movement
- Graduate, Bowie State University

Najah Duvall-Gabriel (Prince George's County)

2011- 2015

- Historic Preservation Specialist, Advisory Council on Historic Preservation
- Graduate, University of Maryland School of Architecture, Planning, and Preservation
- Founding Member, African American Heritage Preservation Group, Inc.
- Mildred Colodny Scholar, National Trust for Historic Preservation

Tamara England (Baltimore County)

2013-2015

- Assistant Minister of the Enon Baptist Church in Baltimore
- Founder and CEO, Nu Season Nu Day Ministry, Inc., a Christ-centered women's empowerment organization
- Author, *The Journey To Self: Who Knows What A Woman Can Be When She Is Free To Be Herself*
- Doctorate of Ministry, United Theological Seminary in Trotwood, Ohio



Dale Glenwood Green (Baltimore City and the Mid-Shore of Maryland's Eastern Shore: Talbot, Caroline, and Dorchester Counties)

2011-2015

- Chair, Historic Preservation Program and Assistant Professor of Architecture in the School of Architecture & Planning at Morgan State University
- Graduate, Morgan State University; University of Illinois at Urbana- Champaign; Ph.D. Candidate, at the University of Missouri at Columbia
- Honored as the recipient of two 2012 Maryland Preservation Awards: the Education and Community Engagement award and the Preservation Partnerships for Project Excellence award

Michael G. Kent (Calvert County)

2011-2014

- Juris Doctorate from the University of Maryland School of Law
- Former Judge Advocate General officer for United States Naval Reserves
- Former Assistant State's Attorney for both Baltimore City and Prince George's County

Sharon Parker (Prince George's County)

2011-2014

- Certified Project Manager, Office of Multifamily, Department of Housing and Urban Development
- Founder and President, Remembering Our Ancestors Synergistic Association (ROASA), Inc.
- Volunteer, Afro-American Historical Genealogical Society, Inc.; Washington Area Women Foundation; Greater Washington Urban League; The National Center for Children and Families; Black Enterprise; and Black Women Health Imperative

Dr. Clara Small (Wicomico County)

2010-2014

- Former professor of History, Salisbury State University
- Research focus on History of African Americans on Maryland's the Eastern shore
- Author of, Reality Check: Brief Biographies of African-Americans on Delmarva
- Awarded Harriet Ross Tubman Lifetime Achievement Award
- Member, Governor's Commission on the Commemoration and Legacy of Slavery in Maryland



SPECIAL INITIATIVES

MARYLAND EMANCIPATION QUILT



Quilt-making participants, researchers and guests gather in front of the Maryland Emancipation Day Quilt

Dr. Joan M.E. Gaither and Vice Chair Lyndra Marshall and quilters last community quilting session



The MCAAHC partnered with the Annapolis Commission on Maryland's Third Constitution and the Abolishment of Slavery to create a week-long celebration of the 150th anniversary of Maryland's abolishment of slavery. MCAAHC Vice Chair Lyndra Marshall (nee Pratt) assisted Dr. Joan M.E. Gaither, Documentary Story Quilter in the creation of and managed the coordination of this state-wide community quilting project, which was crafted by over 400 individual participants and organizations from around the state. On Saturday, November 1, the Emancipation Day Quilt was unveiled for public viewing in the Ratunda just outside of the Old House of Delegates Chamber inside the Maryland State House.



FREDERICK DOUGLASS PORTRAIT UNVEILING AT GOVERNMENT HOUSE



On the evening of September 15th, history was made at Maryland Government House. Frederick Douglass became the first African American to have his portrait hung in the Governor's official residence. Governor Martin O'Malley, First Lady Katie O'Malley, and Lt. Gov. Anthony G. Brown gathered Monday night with over one hundred guests at Government House to unveil this first-of-its-kind portrait. Simmie Knox, the portrait's creator and Maryland resident, also painted the official White House portrait of President Bill Clinton.

The MCAAHC and GOCI Director of Communication Tony White worked to secure Eddie and Sylvia Brown to commission the work and donate it to the State. Eddie Brown is the founder of Brown Capital Management, a leading institutional investment management firm in Maryland. He and his wife, Sylvia, are major philanthropists, especially in the Baltimore area. The Douglass portrait hangs prominently in Government House as the first portrait one would see on the right after entering through the front door.



Artist Simmie Knox and his masterpiece



Governor O'Malley, Artist Simmie Knox, Philanthropists/ Portrait Sponsors, Eddie and Sylvia Brown, and Chairman Mack pose in front of the portrait which was the brain child of Governor O'Malley



Front Row: ASALH Executive Director Sylvia Y. Cyrus, MCAAHC Chairman Ted Mack, Governor Martin O'Malley Commissioner Barbra S. Dunn, Commissioner Dale Green, and Fiber Artist Dr. Joan M.E. Gaither.

Back Row: Commissioner Janet Sims-Wood, PhD; Vice Chair Lyndra Marshall (née Pratt), and Mr. Roger Marshall.



Commissioner Janet Sims-Wood, PhD; Commissioner Barbara S. Dunn, Vice Chair Lyndra Marshall (née Pratt), and Mr. Carl Dunn pose with Lieutenant Governor Anthony Brown



History in the Making: Guests include Kephra Burns, Essence Magazine trailblazer Susan Taylor, artist Simmie Knox, Sylvia Brown, Chairman Ted Mack, and Eddie Brown



KEY PROGRAMS

AFRICAN AMERICAN HERITAGE PRESERVATION PROGRAM

The African American Heritage Preservation Program (AAHPP) is a grant program administered as a joint partnership between the Maryland Commission on African American History and Culture (MCAAHC) and the Maryland Historical Trust (MHT).

The goal of the AAHPP is to identify and preserve buildings, communities, and sites of historical and cultural importance to the African American experience in Maryland. The program offers assistance to non-profit organizations, local jurisdictions, business entities, and private citizens in their sponsorship of successful acquisition, construction, or improvement of African American heritage projects.

This competitive program, offered once per year, is supported through an annual appropriation from the Maryland General Assembly. The amount available for award is not known until the General Assembly adopts the State budget in early April.

In partnership with MHT, the MCAAHC conducted six workshops (seventh workshop cancelled due to inclement weather) for potential applicants in locations across the state:



Attendees at Harford County Workshop (Vice Chair Marshall second from left in front row; Commissioner Mobarak is second from right in the back row)

March 10	Union Baptist Church Turner Station	Baltimore City
March 12	NAACP of Carroll County Carroll Nonprofit Center Westminster	Carroll County
March 15	Agricultural History Farm Park Cancelled Due to Inclement Weather	Montgomery County
March 17	Maryland Historical Trust Crownsville	Anne Arundel County
March 20	Baltimore County Public Library Lansdowne Branch	Baltimore County
March 28	Harriet Tubman Museum Cambridge	Dorchester County
April 5	Glenarden Community Center	Prince George's County

**FY 2016 AWARDEES**

Project Name	Project Description	County/City	Amount Awarded
Tolson's Chapel	Interior and exterior rehabilitation, including masonry repairs, painting, replacement of blackboards, repair and replication of shutters and shutter hardware, and architectural and engineering services	Washington	18,000
Kings Landing Park / Camp Mohawk	Exterior rehabilitation of the cabins, including roof repair, carpentry repair, and painting	Calvert	15,000
Prince Hall Grand Lodge	Interior and exterior rehabilitation, including scaffolding, carpentry repairs, flooring repairs, plaster repairs, painting, and repairs / upgrades to electrical and HVAC systems	Baltimore City	95,000
Janes U.M. Church	Exterior rehabilitation, including roof replacement, scaffolding, carpentry repairs, and architectural, engineering, and project management services	Kent	95,000
Christ Rock M.E. Church	Reconstruction of outbuildings, including foundations, framing, carpentry, windows, doors, fixtures, painting, utilities, commercial kitchen, and HVAC, electrical, fire protection, and plumbing systems	Dorchester	95,000
Highland Beach Town Hall Museum Annex	Exterior and interior modifications and improvements, including installation of stairs and elevator; insulation; installation of or upgrades to electrical, plumbing, fire protection, fire suppression, security, and HVAC systems; modifications to walls, floors, ceilings, woodwork, and doors; and architectural and engineering services	Anne Arundel	46,000
Union Baptist Church of Baltimore	Exterior rehabilitation, including roof repairs, masonry repairs, carpentry repairs, and repairs to gutters and downspouts	Baltimore City	95,000
Mount Nebo A.M.E. Church	Exterior rehabilitation, including repairs to roof, structure, foundation, masonry, siding, doors, and windows	Prince George's	84,000
Asbury U.M. Church	Exterior rehabilitation, including structural repairs; repairs/ replacement of foundation, ramp, roof, siding, and trim; masonry and carpentry repairs; site work; and architectural, engineering, and project management services	Kent	95,000



St. Luke's Methodist Church Fellowship Hall	Interior and exterior rehabilitation, including repairs to masonry, siding, woodwork, windows, doors, and roof; painting; insulation; creation of accessible restroom; upgrades to plumbing, electrical, and HVAC systems; installation of ramp; and architectural and engineering services.	Baltimore	95,000
The Church of St. Katherine of Alexandria	Structural repairs, shoring, masonry repairs, and repairs to window lintels	Baltimore City	92,000
St. James Methodist Episcopal Church	Interior and exterior rehabilitation, including repairs to masonry, plaster, flooring, windows, and woodwork, installation of HVAC, fire Suppression, and electrical systems, construction of bathroom, and architectural, engineering, and consulting services	Somerset	75,000
Wilson Farmstead	Interior and exterior rehabilitation, including repair/ replacement of roof, siding, windows, doors, woodwork, and stairs; masonry repairs; structural repairs; pest control measures; installation of ventilation system; installation of gutters and downspouts; abatement of hazardous materials; site work; and architectural, engineering, and preservation consulting services	Anne Arundel	50,000
Sandy Spring Odd Fellows Lodge	Interior rehabilitation, including installation of electrical and HVAC systems and carpentry work.	Montgomery	50,000

14 FUNDED PROJECTS

To view the MHT's 2014 Annual Report on the African American Heritage Preservation Program, please visit: http://mht.maryland.gov/documents/PDF/Grants_AfricanAmerican_AnnualReport_2013.pdf



MARYLAND HISTORY DAY PROGRAM

The Maryland Humanities Council’s Maryland History Day program is a history-based contest for students in grades 6 through 12. Students learned about people, places, and ideas from history applied what they learned to the original projects and productions they created. The 2014 History Day theme was, “Turning Points in History: People, Ideas, and Events.”

The MCAAHC annually sponsors two special prizes for outstanding projects in African American history– one for a middle school project and the other a high school project. Students receive a plaque and a cash award from the MCAAHC.

SPECIAL PRIZE IN AFRICAN AMERICAN HISTORY

Sponsored by the Maryland Commission on African American History and Culture



Student: Jacqueline Dianis
Topic: The Struggle for the Right to Vote
Category: Documentary
School: Accokeek Academy, Prince George’s County
Teacher: Nina Huff

Student: Ruben Molina,
Nathaniel Mamo,
Errol Stoute III
Topic: Loving v. the Commonwealth
of Virginia
Category: Documentary
School: Baltimore Polytechnic Institute
Baltimore City
Teacher: Maureen O’Neill





COMMISSION WORKPLAN

SHORT TERM GOALS

- Work to extend of the African American Heritage Preservation Grant Program beyond its five-year sunset
- Partner with City of Annapolis Coalition to Commemorate Sesquicentennial of Maryland Emancipation Day and future annual proclamation of November 1 as Maryland Emancipation Day
- Raise awareness about key, multi-state African American heritage projects, such as the Harriet Tubman Byway Project and the Middle Passage Ceremonies and Port Markers Project

LONG TERM GOALS

- Meet with leadership in each state agency to facilitate statewide African American programs and exhibits during African American History Month
- Meet with a representative of each county and Baltimore City to identify African American historical preservation objectives and incorporate objectives into Commission plans
- Meet with statewide African American leadership to determine community preservation needs
- Partner with state and non-profit agencies to facilitate regular engagement of youth and senior citizens in intergenerational dialogues and activities to preserve the oral traditions of the African American community

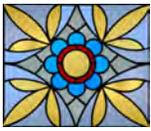


COMMISSION MEETING SCHEDULE

Date	Place	Location	County
February 3	Regular Meeting	Agricultural History Farm Park Derwood, Maryland 20855	Montgomery
April 7	Regular Meeting	Glenarden Community Center Hosted by African American Heritage Preservation Group of Prince George's County	Prince George's
June 2	Regular Meeting	Kings Landing Park Huntingtown, MD 20639	Calvert
August 4	Regular Meeting	Howard County Public Library Miller Branch	Howard
Sept. 29	Closed Meeting Review and Ranking AAHPP	Banneker-Douglas Museum	Anne Arundel
Oct. 6	Annual Meeting	State House of 1676	St. Mary's
Dec. 1	Regular Meeting	Wiley H. Bates Legacy Center	Annapolis



MCAAHC Regular Meeting—Glenarden Community Center, Prince George's County.
Vice Chair Marshall presiding in Chairman Mack's absence



COMMISSION MEETING SNAPSHOTS -- HOWARD COUNTY PUBLIC LIBRARY



Commissioners Sharon Parker, Dale Green, Barbara Dunn, and Lynn Bowman



Mary Alexander
Director, Museum Advancement Program
Maryland Historical Trust



Lou Fields, CEO
Baltimore History Tours



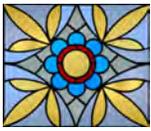
Doris Ligon
Founder & Director
African Art Museum of Maryland



Dr. Julie M. Schablitsky
Chief Archaeologist/Assistant Division Chief, Cultural Resources Section,
Maryland State Highway Administration



BDM staffers Trenda Byrd and LeRonn Herbert present on museum activities



COMMISSIONERS IN ACTION

MARYLAND COMMISSION ON AFRICAN AMERICAN HISTORY & CULTURE

2014 List Commissioner Activities

When	What	Where
1/09	Participated in White House Initiative on Educational Excellence for African American Conference Call on School Discipline	The White House Washington DC
1/13	<i>Hosted Growing Up Afro</i> Closing Program at Banneker-Douglass Museum	BDM (Annapolis)
1/15	Historic Maryland Artwork Reception and Book Signing (Eddie Brown's book <i>Beating the Odds</i>)	Government House (Annapolis)
1/18	Presented at Pre-Martin Luther King Birthday Prayer Brunch	Galesville Community Center (Anne Arundel County)
1/19	Presented at The Study of Legacy in Maryland Program	North Beach Town Hall (Calvert County)
1/28	Attended Meeting, Grand Trainable, Inc. from New York regarding plans for all African Kings to come to Maryland to make apologies for slavery.	Kunta Kinte Alex Haley Foundation, Inc. (Annapolis)
1/29	Participated In a Post State of the Union with White House Economic Team.	Conference Call
1/30	Conducted MCAAHC Candidate Meeting	BDM (Annapolis)
1/30	Attended Archival Ministry Project Meeting	Ebenezer A.M.E. Church, Fort Washington (Prince Georges County)
1/31	Presented Governor's Proclamation-- USNA African American/ Black History Month Kick -Off Program	USNA (Annapolis)
2/20	Co-hosted Governor's Black History Month Celebration	Government House (Annapolis)
2/25	Represented the Governor/Presented at 1 st Annual Black History Celebration Maryland-Washington Minority Companies Association and hosted by Maryland Live Casino	Maryland Live! Casino, Arundel Mills (Anne Arundel County)



Chairman Mack and Dr. Joni Jones present a Governor's Black History Month Proclamation to Robert J. Norton, president and general manager of Maryland Live Casino, with Wayne R. Frazier, Sr., president of Maryland-Washington Minority Companies Association

2/ 27	Lecture on <i>Living the Lies: Separate but Equal</i> in Cumberland, Maryland	Allegany College of Maryland (Allegany County)
3/25	MCAAHC Closed Meeting	BDM (Annapolis)
4/9	Co-lead Meeting—Hill Project	Easton (Talbot County)
4/17	Lectured on Allegany County African American life in the antebellum and Jim Crow eras	Allegany County Genealogical Association South Cumberland branch of the Allegany County Library (Allegany County)
4/28	Site Visit—Bethel AME Church, one of the recipients of the African American Heritage Preservation Grant	Easton (Talbot County)
5/1	Gave the Invocation at Interfaith Prayer Breakfast Hosted by the Governor's Office of Community Initiatives	Judiciary Education and Conference Center (Annapolis)
5/3	Presented at MD History Day Awards Program—UMBC Special Prize in African American History-- sponsored by the Maryland Commission on African American History and Culture	UMBC (Baltimore County)
5/8	Meeting with stakeholders of a historic dwelling on Pine Street in Cambridge to discuss preservation possibilities	BDM (Annapolis)
6/3	Attended Grand Opening of the Salubria Memorial Garden & the Potomac River Heritage Visitor's Center, Hosted by the African American Heritage Preservation Group and the Broad Creek Historic District Local Advisory Committee	Tanger Outlet (Prince Georges County)
6/13	Planning committee for the Juneteenth Celebration	(Prince Georges County)



6/14	Juneteenth Celebration-presenting and moderating at the Genealogy Seminar portion of the celebration sponsored by the Afro-American Historical and Genealogical Society - PG Chapter	Watkins Regional Park, Upper Marlboro (Prince Georges County)
7/8-12	1864 Statewide Emancipation Quilt Square Project	MD State House (Annapolis)
7/15	Gave Invocation at GOCI's Interfaith Domestic Violence Coalition	BDM (Annapolis)
7/22	Attended Presentation of the Congressional Medal of Honor to a Calvert resident (Mr. Elmer Mackall was a Montford Point marine)	Gray - Ray Veterans Post on Sixes rd. in Prince Frederick (Calvert County)
7/23	Gave Lecture at Preservation Maryland's 2014 Summer School-- Topic-- " <i>Uncovering Untold Stories.</i> "	McDaniel College (Carroll County)
8/20	Attended Press Event, Annapolis Collects Exhibition	St John's College (Annapolis)
8/26	Conducted Workshop--MED -- Emancipation Statewide Story Quilt	Bates Legacy Center (Annapolis)
9/2	Conducted Work shop—1864 Emancipation Statewide Story Quilt Project—	Bates Legacy Center (Annapolis)
9/15	Co-hosted the "Celebration Honoring Historic Maryland Artwork" -- the Unveiling of the Frederick Douglass Portrait	MD Government House (Annapolis)
9/19	Program--Attend Dr. Celeste-Marie Bernier, "The Many Faces of Frederick Douglass," a program sponsored by The Legacy of Slavery Department, MSA	MD State House Annapolis (Anne Arundel County)
9/27	Gave a Lecture as part of "Frederick Douglass Day 2014" presented by the Frederick Douglass Honor Society and the Town of Easton	Easton (Talbot County)
10/6	Attended Memorial Service for Mrs. Wylene Sims Burch	St. John's Baptist Church, Columbia (Howard County)
10/11	Attended Brownsville Dedication and Reception	Frostburg State University (Allegany County)
11/1	Hosted the MD Emancipation Day Quilt Unveiling	MD State House (Annapolis)
11/2	Attended Allegany County NAACP Branch 7007 Freedom Fund Dinner	Cumberland (Allegany County)
11/15	Attended Community College Humanities Association Conference	Baltimore (Baltimore City)



EMANCIPATION QUILT ACKNOWLEDGEMENTS

Many thanks to all Quilt Partners

Maryland Commission on African American History & Culture
Afro-American Historical Genealogical Society, Inc. – PG Chapter
Annapolis 1864 Commission on Maryland's 3rd Constitution the Abolishment of Slavery
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Anne Goodwyn Vintes Loft Studio
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Barbara Paca Studio
Captain Salem Avery Museum
Chesapeake Art Center
Four Rivers Heritage Area
Galesville Community Center Organization, Inc.
Galesville Heritage Society
Gene-All-Of-Us, Inc., Family Heritage Research & Resource Center
Historic Annapolis Foundation
Historic London Town Museum & Gardens
Kunta Kinte-Alex Haley Foundation, Inc.
Maryland State Archives, Study of the Legacy of Slavery in Maryland
Maryland Institute College of Art, Community Arts Masters Students
Northern Arundel Cultural Preservation Society (NACPS)
Prince George's African American Museum and Cultural Center
Sojourner Douglass College, Annapolis Campus in Edgewater
St. John's College / The Elizabeth Myers Mitchell Art Galley
The Grill at Quarterfield Station
Wiley H. Bates Legacy Center
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Eddie C. and C Sylvia Brown

City of Annapolis

Carroll Nonprofit Center

Glenarden Community Center

Harriet Tubman Museum

Henrietta Lacks Legacy Group

Historic St. Mary's City

Howard County Public Library

Kings Landing Park

NAACP of Carroll County

Turner Station Heritage Foundation Committee

Union Baptist Church

Maryland Historical Trust

Wiley H. Bates Legacy Center